

For Aasta Levene and Grace Lin

REFLECTIONS IN THE WATER

Commissioned for the Markham Music Festival, 2000.

Vincent Ho

Molto tranquillo *Ad lib.*

Piano

Una corda
Ped. ----->

*Glissando lower strings; use the flesh of the finger(s).

$\text{♩} = 144-160$
2 (Very even tempo) *Ad lib.* **

pp Tenderly
Rather slow
p *mp*

**The number of repetitions of all repeated notes may vary; need not be exact.

(Delicately)

R.H.

L.H.

mf

8vb

mf

mp

3

f

5

3

8vb

8va

f

mp

8va

(8va)-----

13 *fmp* *sfz* *mp*

8vb-----

(8va)-----

6 *pp* *pp*

(Palm cluster at base of keyboard)

8vb-----

Senza misura

Poco a poco crescendo

(8va)-----

9

(8va)-----

(poco a poco cresc.)

12

(poco a poco cresc.)
(8^{va})

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 2/4 time. The melody in the treble staff features a sequence of eighth notes with a descending chromatic line. The bass staff provides a harmonic accompaniment with chords and moving lines. A dashed line indicates the octave range for the upper staff.

(poco a poco cresc.)
(8^{va})

Musical score for measures 16-19. The system consists of two staves. Measures 16-18 continue the previous texture. At measure 19, the time signature changes to 6/4. The treble staff has a dynamic marking of *f* and a crescendo hairpin. The bass staff also has a dynamic marking of *f*. The instruction "Tre corda" is written below the bass staff. The system ends with a double bar line.

Musical score for measures 20-23. The system consists of two staves. The time signature changes to 6/4 at measure 20. The music features a series of ascending and descending eighth-note patterns in both hands, with some notes beamed together. The system ends with a double bar line.

Musical score for measures 24-27. The system consists of two staves. The time signature changes to 12/8 at measure 24. The music continues with the eighth-note patterns from the previous system. The system ends with a double bar line.

Musical score for measures 28-31. The system consists of two staves. The time signature changes to 9/8 at measure 28. The music continues with the eighth-note patterns. The system ends with a double bar line.

31 *8va* $\text{♩} = 72$ *Accel.* *8va*

(*Accel.*) *8va* $\text{♩} = 160-180$

39 *Senza misura*

42 *p* *mf* *f* *sffz* *f* *p* *mf* *8vb*

***Use nail(s).

51 *p* *fp*

♩=144-160

43

ff *f* *sfz* *sfz* *8vb*

sfz *sfz* *rfz* *8vb*

R.H.

ff

Senza misura

Ad libitum

fr *(be)*

R.H.

pp

46

pp *pp*

L.H. *Niente*

Una corda

pp