

Red Zen

This musical score is for the piece "Red Zen" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a 4/4 time signature and includes dynamic markings such as *f*, *mf*, *p*, *pp*, *ppp*, and *mf*. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Bass Clarinet 3/Bass Clarinet, Bassoons 1 and 2/CBSn, Horns 1&3 and 2&4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timp., Perc. 1 (Nipple gongs), and Perc. 2 (Sus. cym. (Bow)). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are the primary melodic and harmonic instruments in this section, while the brass and percussion provide rhythmic support and texture.

19

Fl. 1
mp p pp p mf f sfz f

Fl. 2
mp p pp p p mp p f sfz f

Fl. 3
p pp p < mp mf f

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/B. Cl.

Bsn. 1

Bsn. 2/CBsn

19

Hn. 1&3

Hn. 2&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

19

Timp.

Perc. 1

Perc. 2

19

Pno.

19

Vln. 1
Div. pp p ppp mp ppp

Vln. 2
Div. pp ppp pp p ppp

Vla. ppp pp ppp p mp

Vc.
Div. ppp pp ppp p mp

D.B. ppp pp p ppp p mp

Red Zen

A

Poco rit. ----- **A Tempo**
Appassionato

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3/B. Cl.
Bsn. 1
Bsn. 2/CBsn

Poco rit. ----- **A Tempo**

Hn. 1&3
Hn. 2&4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Poco rit. ----- **A Tempo**

Timp.
Perc. 1
Perc. 2

Sus. cym. (Bow) *p* *f* (Mallet/stick) (Scrape across with wooden end of mallet/stick)

Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Div.
D.B.

Div. *pp* *f* *pp* *f* *pp*

*("Seagull"-effect) *Ad lib.* Sul G Stand 1&2 Stand 1 *f* *ff*

*D.B. - "Seagull"-effect: Maintain the same stopped-3rd/4th interval that was started with throughout the glissando.

32 *Accel.* ♩ = 120

Fl. 1 *f* → *p* *mp* ← *mf* *mf* → *mp* *p* → *pp* *fp* → *fff*

Fl. 2 *mf* → *p* *mp* ← *mf* *mf* → *mp* *p* → *pp* *fp* → *fff*

Fl. 3 *mf* → *pp* *p* → *pp* *fp* → *fff*

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3/B. Cl.

Bsn. 1

Bsn. 2/CBsn.

32 * (A gentle breeze) *ppp* → *pp-p* *Accel.* ♩ = 120

Hn. 1&3 *ppp* → *pp-p*

Hn. 2&4 *ppp* → *pp-p*

C Tpt. 1 * (A gentle breeze) *ppp* → *pp-p*

C Tpt. 2 * (A gentle breeze) *ppp* → *pp-p*

C Tpt. 3 * (A gentle breeze) *ppp* → *pp-p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

32 *Accel.* ♩ = 120

Timp.

Perc. 1 Nipple gongs *p* → *mf*

Perc. 2 *p* → *mf* Sus. cym. (Bow) *pp* → *mp* (Fingertips) *f*

32 *Accel.* ♩ = 112

Pno. Gliss. lower strings (ad lib.) *ppp* → *p*

Vln. 1 *ppp* → *fff* Div. Ord. *ppp* → *fff*

Vln. 2 *ppp* → *fff* Div. Ord. *ppp* → *fff*

Vla. *ppp* → *fff* Ord. *ppp* → *fff*

Vc. *p* ("Seagull"-effect) ** Sul A Ad lib. *p* → *mp* Stand 1 *pp* < *mp* >

D.B. Sul pont. II. *ppp* → *mp* ("Seagull"-effect) ** Sul G Ord. *p* → *mp* Stand 1 *pp* < *mp* > Set bow down.

Sul pont. III. *ppp* → *mp*

*Hn/Tp - No pitch, only air. Reverse the placement of the mouthpiece - attach its front-end with the instrument (sealing it with your hand to create a vacuum for maximum air-flow) and blow into its tail-end. The sound created should be similar to a "gust of wind." Follow the dynamic contour of the line.

**Maintain the same stopped-3rd/4th interval that was started with throughout the glissando. Do not synchronize with one another (play in different tempos and durations). The resulting sound should be a "flock of seagulls."

