

Duration: Approx. 9 minutes

Score

# Nighthawks

For Violoncello and Orchestra

In homage to Edward Hopper

Vincent Ho

**Semplice ma dolente** ♩ = 84

The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1&3 & 2&4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The second system includes Timpani, Percussion 1 & 2, Piano, and Solo Cello. The third system includes Violin 1 & 2, Viola, Cello, and Bass. The score features dynamic markings such as *pp*, *f*, *ff*, *ppp*, *p*, and *mp*. There are also performance instructions like "Wind simulation", "Thumb-roll", "Snare drum (Brushes)", "Sus. cym. (Brushes)", "Gloss. lower strings near the bridge", and "Ad lib. (M.M. ♩ = 72-92) Do not synchronize." The word "Niente" is written in several places, indicating a gradual fade-out.

- \*Wind simulation (no pitch, only air). Follow the dynamic contour (line). Optional: Oboe take reed off and blow into the instrument.
- \*\*Wind simulation (no pitch, only air) with rapid random fingering. Follow the dynamic contour (line). Optional: Oboe take reed off and blow into the instrument.
- \*\*\*Wind simulation (no pitch, only air). Hn 1&3/Tpts: include rapid fingering. Reverse the placement of the mouthpiece: attach its front-end with the instrument (sealing it with your hand to create a vacuum for maximum air-flow) and blow into its tail-end. The sound created should be similar to a "gust of wind". Follow the dynamic contour (line).
- \*\*\*\*Vla/Vlc: Place chopstick between the two strings and tremolo (bounce rapidly between the two).

# Nighthawks

6

Fl. 1 *pp* *ff* N.

Fl. 2 *pp* *ff* N.

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp* *p* *mp* *p* (Slight waver) *mp* *p*

B♭ Cl. 2 *ppp* *p* *mp* *p* (Slight waver) *mp* *p*

Bsn. 1 *pp* *ff* N.

Bsn. 2 *pp* *ff* N.

Hn. 1&3 *sfz* N.

Hn. 2&4 *sfz* N.

B♭ Tpt. 1 *pp* *ff* N.

B♭ Tpt. 2 *pp* *ff* N.

Tbn. 1 *pp* *ff* N.

Tbn. 2 *pp* *ff* N.

Tuba *p* *mf* *p*

Timp. *f* Tambourine *tr*

Perc. 1 Snare *p* *mf*

Perc. 2 Sus. cym. *L.V.* *p* *mf*

Pno. *f* *p* *f* *p* Gliss. on the strings; use fingernail(s) or a guitar pick.

S. Vlc. 6

Vln. 1 *ppp* *pp* *p* *mp* *mf* *p*

Vln. 2 *ppp* *mf*

Vla.

Vlc.

Cb. *p* *f* *p* *p* *f* *p*

# Nighthawks

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timp.

Perc. 1

Perc. 2

Pno.

12

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp* *mf* *ff* *p* *mp* *f* *ppp* *N.*

Wind chimes  
Bamboo chimes

Sus. cym. (Bow) Tam-tam (Bow)

Re-attach mouthpiece  
Harmon mute

Re-attach mouthpiece  
Harmon mute

(8<sup>va</sup>)

(8<sup>va</sup>)

(To bow)

(To bow)

(To bow)

(To bow)

L.V.

# Nighthawks

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1&3

Hr. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

# Nighthawks

B

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

S. Vic.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Bisbigliando (timbral trill)

Ad lib.

Harmon mute

Snare drum (Brushes)

Sus. cym. (Brushes)

pp

mf

f

ppp

N.

>

L.V.

(To chopstick)

ppp



