

## Vincent Chee-Yung Ho Wins 2006 CMC Prairie Region Emerging Composer Award

The **Canadian Music Centre (CMC) Prairie Region** is proud to announce that **Vincent Ho** is this year's recipient of its **Emerging Composer Award** for his composition entitled *Stigmata* – written for solo cello. This work, which was premiered in 2004 by cello virtuoso Jakub Omsky, has previously received Second Prize in the 2004 SOCAN competition for young composers (Solo/Duet), and First Prize in the 2004 Earplay Donald Aird Memorial Competition.

Awarded annually, the Emerging Composer Award recognizes the individual achievement of composers under the age of thirty-five, who are current residents of, were born in, or have completed a substantial portion of their musical education in Alberta, Saskatchewan, or Manitoba.

The \$1000 prize will be presented on February 15<sup>th</sup>, 2006 at a concert entitled *East Meets West* as part of the **Winnipeg Symphony Orchestra's Centara Corporation International New Music Festival**. This concert will take place at 7:30pm at the Manitoba Centennial Concert Hall, 555 Main Street in Winnipeg. The concert will be broadcast on CBC Radio **at a later date (to be confirmed)**.

The members of the peer assessment committee for the 2006 Emerging Composer Award were **T. Patrick Carrabré** (WSO Composer-in-Residence), **Gwen Hoebig** (WSO Concertmaster) and **David Jaeger** (Producer, CBC's Two New Hours). The jury felt that that this year's entries were very strong but were unanimous in their selection of *Stigmata* as the winning work.

In addition to Mr. Ho, the previous winners of the Prairie Region's Emerging Composer Award are **Jocelyn Morlock** (*Bird in the Tangled Sky* for clarinet, violin, cello and piano) and **Abigail Richardson** (*dissolve* for harp, percussion and piano).

**Vincent Chee-Yung Ho** was born in Ottawa in 1975 and is now resident in both Canada and the USA. His orchestral, chamber and piano works have been performed in North America, China, France, and Italy.

Mr. Ho began composing at age fourteen. After he received his ARCT in piano performance in 1993, he studied composition with Allan Gordon Bell, David Eagle and William Jordan (BMus, University of Calgary), Walter Buczynski and Christos Hatzis (MMus, University of Toronto), Stephen Hartke (DMA, University of Southern California). He has also attended the Schola Cantorum Summer Composition Program in Paris.

Among his awards are four prizes in the SOCAN competition for young composers, the Audience Prize in the Toronto New Music Festival in 1999, awards from the Strings of the Future and the PEEL Music festivals, the Sadye J. Moss Composition Prize from the University of Southern California, and an ASCAP Morton Gould Young Composers Award.

### General Information

Founded in 1959, the CMC is Canada's primary place to find scores, parts and recordings of Canadian contemporary music composers. Housing Canada's largest collection of Canadian classical music works, the CMC exists to promote the works of its Associate Composers in Canada and abroad. The Centre makes available on loan more than 16,000 scores and/or works of Canadian contemporary classical music composers through its library. Visit [www.musiccentre.ca](http://www.musiccentre.ca).

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